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<b>Course Title (Same Title as Shows in the Catalog)</b>	"A Passage to India" (1924): E.M. Forster and the Twilight of the British Empire
<b>Site (example: OLLI South)</b>	On campus
<b>Term (example: Fall Term 2024)</b>	Spring 2026
<b>Course Sessions, Number of Weeks</b>	7
<b>Required or Recommended Readings</b>	Required text: E. M. Forster, A Passage to India. Intro by Pankaj Mishra, Penguin Classics, ISBN 978-0-241-54042, or equivalent.
<b>Week 1</b>	(March 31), pp. 1-34, through Part I, chapter IV E. M. Forster: Life and Times
<b>Week 2</b>	(April 7) pp. 34-91, through Part I, chapter IV Overview of the history of India
<b>Week 3</b>	(April 14) pp. 91-140, through Part I, chapter IV The British Raj
<b>Week 4</b>	(April 21) pp. 140-181, through Part I, chapter IV Symbol and Structure in A Passage to India

**Week 5** (April 28) pp. 181-223, through Part I, chapter IV Race, Class, and Gender in A Passage to India

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**Week 6** (May 5) pp. 223-264, through Part I, chapter IV Religions, spirituality, and moral value in A Passage to India

**Week 7** (May 12) pp. 264-306, to completion of the novel Themes and Conclusions

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