

<b>Facilitator Name</b>	Gregory A Moody
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<b>Course Title (Same Title as Shows in the Catalog)</b>	THAT WASCALLY WABBIT: THE HISTORY AND CULTURAL IMPACT OF LOONEY TUNES!
<b>Site (example: OLLI South)</b>	OLLI South
<b>Term (example: Fall Term 2024)</b>	SPRING 2026
<b>Course Sessions, Number of Weeks</b>	8
<b>Required or Recommended Readings</b>	RECOMMENDED: OF MICE AND MAGIC BY LEONARD MALTIN
<b>Week 1</b>	THE CREATION OF LOONEY TUNES -- How the Music Biz and Jukebox Short Subjects created WB Cartoons.
<b>Week 2</b>	BULDING A STYLE -- Prestige (Disney) vs Maniacal Humor (WB) Porky and Daffy emerge.
<b>Week 3</b>	NO RULES NEED APPLY -- Tex Avery and Bob Clampett Stir the Pot and Defy Sir Isaac Newton
<b>Week 4</b>	CARTOONS GO TO WAR -- Even Adolf isn't safe. But Racism is ...

**Week 5** CHUCK JONES GROWS UP -- The Maturity of Warner's Best Directors

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**Week 6** DISTINCTIVE VOICES, DISTINCTIVE STYLES -- Freleng, McKimson, Tashlin,

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**Week 7** IT'S JUST A DIFFERENT SCREEN -- The theatrical collapse, the rise of Saturday morning TV. The Road Runner.

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**Week 8** LEGACY AND REBIRTH -- Roger Rabbit, hyper cartoons, Reboots, Remakes and and Remixes.

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